



# AUDITIONS



Auditions for Lexington Live's *It's a Wonderful Life: A Live Radio Play* will be held at Arts/Theatre 202: 202 North Main St., Lexington, NC 27292 on the following dates:

## IN-PERSON AUDITIONS

Monday, October 21 from 7:00pm - 9:00pm

Tuesday, October 22 from 7:00pm - 9:00pm

CALLBACKS Wednesday, October 23 from 7:00pm - 9:00pm

Those who wish to audition will be asked to:

- **Fill out the following audition form/calendar** and bring it with you for your audition. Forms will also be available on-site if you choose not to complete them previously.
- **Please bring a headshot with you**, (if available). If you don't have a headshot, we will take a photo when you arrive.
- We will provide sides at the audition for you to read from.

## RESOURCES:

[1940s Radio Program Example - Jack Benny Show](#)

[Short Film on Foley Artists](#)

[1940s Radio Program Example - NBC's The BIG Show](#)

## PERFORMANCES:

Friday Dec 6 at 7:30PM

Saturday Dec 7 at 7:30PM

Sunday Dec 8 at 2:00PM

Friday Dec 13 at 7:30PM

Saturday Dec 14 at 7:30PM

Sunday Dec 15 at 2:00PM

**REHEARSAL SCHEDULE:** Scripts will be provided once the cast is selected to allow actors to start studying their lines. **Rehearsals will begin October 28th** (times noted on the calendar). Conflicts will be accepted, excluding tech week. **Tech week rehearsals are required** and set for December 1 - 5. There may also be at least one weekend workshop for set building added, approved by participants in advance. We also have the opportunity to sample some of the show during Uptown Lexington's Christmas Open House (Sunday, Nov 24) and will work with the cast around trying to make this happen to promote the show!

**CONFLICTS:** A conflict is when a cast member is unable to attend rehearsal because of another commitment. Every accommodation will be made to honor previous commitments and the rehearsal schedule will be tailor-made to suit those. If any new conflicts arise after the cast list is posted, you are expected to put this production first as it will then be a prior commitment. All conflicts submitted at your initial audition and callback will be honored. Any new conflicts arising after October 28th may not be honored depending on the rehearsal calendar. Lexington Live defines a conflict as: Needing to be absent, late, or leave early for a scheduled rehearsal or performance. Please be informed that **rehearsals listed on the calendar below are required**. If a performer does not have prior approval (which may not be granted) and is absent, the role may be revoked and given to another actor or understudy.

**CASTING:** See next page for role details. The show runs December 6th - 15th of 2024.

**Please note: With the exception of the "children", age ranges are only suggested. If you fall out of these age ranges, you are still encouraged to audition**

<b>First Name</b>	_____	<b>Age</b>	_____
<b>Last Name</b>	_____	<b>Phone</b>	_____
<b>Address</b>	_____	<b>Height</b>	_____
<b>City</b>	_____	<b>Hair Color</b>	_____
<b>Zip</b>	_____	<b>Pronouns</b>	_____
<b>E-mail</b>	_____		

**CONFLICTS** Please list all recurring conflicts (and mark the attached calendar), that might keep you from attending any rehearsal, (from the **FIRST** rehearsal until the final performance.) Please be completely honest. Minimal conflicts won't necessarily preclude you from being cast in this show.

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**EXPERIENCE** Please list up to four (4) examples (Name of show, name of company, name of director) of previous production experience. Don't worry if you have **NONE** or just a few! We **LOVE** new folks!

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**TALENTS** Tell us if you have any special talents that may be used in this production: (Accents, voices, juggling, acrobatics, baton twirling, flips, roller skating, **ANYTHING!**)

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**\*\* DO NOT FORGET TO COMPLETE THE ATTACHED CALENDAR \*\***

## THE PLOT

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. Inspired by the classic American film, *It's a Wonderful Life: A Live Radio Play* is performed as a 1940s live radio broadcast in front of a studio audience. Five (or more) actors perform the dozens of characters in the radio play as well as produce the sound effects.

## CHARCTERS

\_\_\_\_\_ **Jake Laurents**, 20's/30's, plays George Bailey (All American, regular guy next door)

\_\_\_\_\_ **Sally Applewhite** 20's/30's plays Mary Hatch Bailey (All American regular girl next door)

\_\_\_\_\_ **Freddie Filmore** 30's-50's, plays: (smooth voice, good with dialects and types) Announcer, Joseph, Mr. Gower, Henry, F. Potter, Uncle Billy, Ernie, Mr. Bailey, Old Man Collins, Ed, Man, Giuseppe Martini, Nick, Bridge Keeper, Binky

\_\_\_\_\_ **Harry "Jazzbo" Heywood** 30's/40's plays: (Comic character actor with great energy) Harry Bailey, Bert the Cop, Clarence Oddbody, As-2, Sam Wainwright, Lawyer, Dr. Campbell, Randall, Tom, Man 2, Charlie, Carter, Horace the Bank Teller, Mr. Welch

\_\_\_\_\_ **Lana Sherwood** 30's/40's, plays: (Honey-voiced siren/vixen, comedic actress) Violet Bick, Ruth Dakin Bailey, Rose Bailey, Mrs. Hatch, Passerby at Run on Bank, Mrs. Thompson, Mrs. Davis, Schultz

\_\_\_\_\_ **Hope Merriweather**, teens, plays Violet, Janie Bailey

\_\_\_\_\_ **Trixie Devine**, young teens, plays Young Mary, Zuzu Bailey

\_\_\_\_\_ **Dayton Parker**, teens plays Young George, Pete Bailey

\_\_\_\_\_ **Ray Gordon**, young teens plays Young Harry, Tommy Bailey

WBFR Staff

\_\_\_\_\_ **Stage Manager**

\_\_\_\_\_ **Foley Artist**

\_\_\_\_\_ **Assistant Foley Artist**

\_\_\_\_\_ **WBFR Singers** (A Trio or Quartet, any combination of voices)

**\*\* DO NOT FORGET TO COMPLETE THE ATTACHED CALENDAR \*\***

**CALENDAR** Please mark the attached calendar with all known and recurring conflicts between October 28 and December 15.

- If a conflict exists, put an "X" through the date
- If you are unsure mark the date with a "?"
- If you can attend rehearsal, but you will be late, mark the date with an "L"

OCTOBER						
20	21 AUDITIONS	22 AUDITIONS	23 CALLBACKS	24	25	26
27	28 REHEARSAL 7:30-10:00PM	29 REHEARSAL 7:30-10:00PM	30 REHEARSAL 7:30-10:00PM	31 HOLIDAY	1 REHEARSAL 7:30-10:00PM	2

NOVEMBER						
3 REHEARSAL 2:00-5:00PM	4 REHEARSAL 7:30-10:00PM	5 REHEARSAL 7:30-10PM	6 REHEARSAL 7:30-10PM	7 REHEARSAL 7:30-10PM	8	9
10 REHEARSAL 2:00-5:00PM	11 REHEARSAL 7:30-10:00PM	12 REHEARSAL 7:30-10:00PM	13 REHEARSAL 7:30-10:00PM	14 REHEARSAL 7:30-10:00PM	15	16
17 REHEARSAL 2:00-5:00PM	18 REHEARSAL 7:30-10:00PM	19 REHEARSAL 7:30-10:00PM	20 REHEARSAL 7:30-10:00PM	21 REHEARSAL 7:30-10:00PM	22	23
24 POSSIBLE Uptown Christmas Performance	25 REHEARSAL 7:30-10:00PM	26 REHEARSAL 7:30-10:00PM	27 REHEARSAL 7:30-10:00PM	28 HOLIDAY	29 HOLIDAY	30

DECEMBER						
1 TECH WEEK 12:00-9:00PM	2 TECH WEEK CALL @ 6PM	3 TECH WEEK CALL @ 6PM	4 TECH WEEK CALL @ 6PM	5 TECH WEEK CALL @ 6PM	6 SHOW 7:30PM	7 SHOW 7:30PM
8 SHOW 2:00PM	9	10	11	12 POSSIBLE REFRESHER REHEARSAL	13 SHOW 7:30PM	14 SHOW 7:30PM
15 SHOW 2:00PM STRIKE AFTER						