

# MY WAY

A MUSICAL TRIBUTE TO SINATRA

# AUDITIONS



Auditions for Lexington Live's *My Way: A Musical Tribute to Sinatra* will be held at Arts/Theatre 202: 202 North Main St., Lexington, NC 27292 on the following dates:

## IN-PERSON AUDITIONS

Thursday, January 16th from 7:00pm - 9:00pm

Friday, January 17th from 7:00pm - 9:00pm

CALLBACKS Saturday, January 18th from 2:00pm - 4:00pm

## PERFORMANCES

Friday Feb 21st at 7:30pm

Saturday Feb 22nd at 7:30pm

Sunday Feb 23rd at 2:00pm

## ONLINE AUDITIONS

January 8th thru January 16th at 9:00pm

**ALL ONLINE APPLICANTS ARE REQUIRED TO ATTEND CALLBACKS ON JANUARY 18TH**

Those who wish to audition in-person will be asked to:

- Fill out the following audition form/calendar- email to [contact@lexingtonlive.org](mailto:contact@lexingtonlive.org) or bring it to your audition. Forms will also be available on-site if you choose not to complete them previously.
- Please bring a headshot with you (if available). If you don't have a headshot, we will take a photo when you arrive.
- Prepare an era-inspired song from Sinatra's repertoire using a music track. No accompanist will be available, we will have a laptop and speaker available.
- We will provide sides at the audition for you to read from.

Those who wish to audition online will be asked to:

- Email the following to [contact@lexingtonlive.org](mailto:contact@lexingtonlive.org)
  - A completed audition form/calendar
  - A current headshot (if available). If you don't have a headshot, we will take a photo when you arrive.
  - Prepare a video of you performing an era-inspired song from Sinatra's repertoire.
- Attendance at callbacks is mandatory for online applicants to complete the side reading portion of their audition.

**REHEARSAL SCHEDULE:** Scripts will be provided once the cast is selected to allow actors to start studying their lines. Rehearsals will begin January 20th (times noted on the calendar). Conflicts will be accepted, excluding tech week. **Tech week rehearsals are required** and set for February 16 - 20. There may also be at least one weekend workshop for set building added, approved by participants in advance.

**CONFLICTS:** A conflict is when a cast member is unable to attend rehearsal because of another commitment. Every accommodation will be made to honor previous commitments and the rehearsal schedule will be tailor-made to suit those. If any new conflicts arise after the cast list is posted, you are expected to put this production first as it will then be a prior commitment. All conflicts submitted at your initial audition and callback will be honored. Any new conflicts arising after January 20th may not be honored depending on the rehearsal calendar. Lexington Live defines a conflict as: Needing to be absent, late, or leave early for a scheduled rehearsal or performance. Please be informed that **rehearsals listed on the calendar below are required**. If a performer does not have prior approval (which may not be granted) and is absent, the role may be revoked and given to another actor or understudy.

**CASTING:** See next page for role details. The show runs February 21-23, 2025.

# MY WAY

A MUSICAL TRIBUTE TO SINATRA

# AUDITIONS



<b>First Name</b>	_____	<b>Age</b>	_____
<b>Last Name</b>	_____	<b>Phone</b>	_____
<b>Address</b>	_____	<b>Height</b>	_____
<b>City</b>	_____	<b>Hair Color</b>	_____
<b>Zip</b>	_____	<b>Pronouns</b>	_____
<b>E-mail</b>	_____		

**CONFLICTS** Please list all recurring conflicts (and mark the attached calendar), that might keep you from attending any rehearsal, (from the **FIRST** rehearsal until the final performance.) Please be completely honest. Minimal conflicts won't necessarily preclude you from being cast.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**EXPERIENCE** Please list up to four (4) examples (Name of show, name of company, name of director) of previous production experience. Don't worry if you have **NONE** or just a few! We **LOVE** new folks!

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DANCE EXPERIENCE** My Way contains a number of dance and optional tap breaks. This doesn't look like traditional musical theatre choreography but rather social dancing that's motivated by the music and location. Let us know your skill and comfort level with dancing!

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TALENTS** Tell us if you have any special talents that may be used in this production: (Accents, voices, juggling, acrobatics, baton twirling, flips, roller skating, **ANYTHING!**)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**\*\* DO NOT FORGET TO COMPLETE THE ATTACHED CALENDAR \*\***

# MY WAY

A MUSICAL TRIBUTE TO SINATRA

## AUDITIONS



### THE PLOT

A classy tour through the hits of Frank Sinatra, honoring the Great American Songbook and the nostalgia of yesteryear with Rat Pack and Crooner flair.

### CHARCTERS

#### Man #1

- Aged 40-60 and should have a “rat pack” aesthetic.
- Deep/rich velvety baritone voice.
- Sings many of the famous standards.
- A feel for unusual phrasing, and a distinctive vocal style.
- Can dance or at the very least move extremely well. Tap dance skills are a plus, there are a number of optional tap/dance breaks written for this character (Not Mandatory).
- Be able to sing close harmony.
- Projects style and easy sophistication WITHOUT DOING ANY SORT OF PHYSICAL OR VOCAL IMITATION of Sinatra.
- Leader of the ensemble, sets the tone and style of the show’s music demands.
- Relate well to the audience and possess the charisma to bring them along on this two-hour musical journey into the world of “cool.”

#### Man #2

- 25-40 has the 1940’s big band “crooner” look.
- All-American look, will be a physical contrast to the actor playing Man #1.
- He should have a strong legit lyric baritone voice and be an excellent part singer.
- He sings up to a G. IE: Sinatra recordings with the Tommy Dorsey Orchestra.
- A natural and unaffected flair for comedy carries much of the humor.
- Moves well. Spends much of the show trying to learn how to be “cool.”
- He is matched with Woman #2

**\*\* DO NOT FORGET TO COMPLETE THE ATTACHED CALENDAR \*\***

# MY WAY

A MUSICAL TRIBUTE TO SINATRA

## AUDITIONS



### THE PLOT

A classy tour through the hits of Frank Sinatra, honoring the Great American Songbook and the nostalgia of yesteryear with Rat Pack and Crooner flair.

### CHARCTERS

#### Woman #1

- 30-50 represents the female version of the “rat pack” period.
- “Classy dame” who drips with style, sophistication, and class.
- Woman #1 has the more difficult singing role of the two women.
- Strong mezzo-soprano who can also belt. IE: Ella Fitzgerald, Lena Horne, and Judy Garland.
- Sings through a wide range vocally and must also be a capable part singer.
- Dark, smoky, husky sound is preferred.
- Pairs with Man #1.
- One of the two women should be a strong dancer and the other move well.

#### Woman #2

- 20-35 good looks and a smile that lights up the room.
- Able to project energy and youthfulness to the audience. IE: Marilyn Monroe, Ava Gardner, Mia Farrow.
- Smooth liquid big band singer sound of the 40’s.
- A mezzo but does sing some soprano parts.
- Voice should be lighter and contrast the darker sound required for Woman #1.
- Needs to be a capable part singer.
- Strong dancer with tap skills would be a plus (Not Mandatory).
- Woman #2 matches up with Man #2

**\*\* DO NOT FORGET TO COMPLETE THE ATTACHED CALENDAR \*\***

# MY WAY

A MUSICAL TRIBUTE TO SINATRA

# AUDITIONS



**CALENDAR** Please mark the attached calendar with all known and recurring conflicts between January 20 and February 23.

- If a conflict exists, put an "X" through the date
- If you are unsure mark the date with a "?"
- If you can attend rehearsal, but you will be late, mark the date with an "L"
- Final schedule will be released once cast is selected and conflicts are reviewed and noted.

JANUARY						
12	13	14	15	16 AUDITIONS 7:00-9:00PM	17 AUDITIONS 7:00-9:00PM	18 CALLBACKS 2PM-4PM
19	20 REHEARSAL 7:30-10:00PM	21 REHEARSAL 7:30-10:00PM	22 REHEARSAL 7:30-10:00PM	23 REHEARSAL 7:30-10:00PM	24 REHEARSAL 7:30-10:00PM	25
26	27 REHEARSAL 7:30-10:00PM	28 REHEARSAL 7:30-10:00PM	29 REHEARSAL 7:30-10:00PM	30 REHEARSAL 7:30-10:00PM	31 REHEARSAL 7:30-10:00PM	1

FEBRUARY						
2	3 REHEARSAL 7:30-10:00PM	4 REHEARSAL 7:30-10PM	5 REHEARSAL 7:30-10PM	6 REHEARSAL 7:30-10PM	7 REHEARSAL 7:30-10PM	8
9	10 REHEARSAL 7:30-10:00PM	11 REHEARSAL 7:30-10:00PM	12 REHEARSAL 7:30-10:00PM	13 REHEARSAL 7:30-10:00PM	14 REHEARSAL 7:30-10PM	15
16 SET MOVE IN SITZPROBE 10AM-7PM	17 TECH WEEK CALL @ 6PM	18 TECH WEEK CALL @ 6PM	19 TECH WEEK CALL @ 6PM	20 TECH WEEK CALL @ 6PM	21 SHOW 7:30PM	22 SHOW 7:30PM
23 SHOW 2:00PM STRIKE	24	25	26	27	28	